

Collection Timofei Dokshitser

Concert-Poème

Trumpet & Piano

Vladimir Krukov

EMR 6030

Solo Stimme / Voix / Part : B^b + C

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Klavier

Concert - Poème

für Trompete und Klavier

Vladimir Krukov
(1902 - 1960)

Andante

Trompete in C

Klavier

pp espressivo

9

1

p

cresc.

15 *poco rit.*

Allegro maestoso

mf espressivo

2

mf 3 *dim.* 3

p

19

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23

dolcissimo

3

27

cresc.

cresc.

31

f

4

f

35

dim.

dim.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment features a continuous pattern of triplets in the right hand and single notes in the left hand. Dynamics include *piùp*, *mf*, and *p*. A box containing the number 5 is located above the vocal line in measure 41.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The vocal line consists of a half note followed by a quarter note. The piano accompaniment continues with the triplet pattern in the right hand and single notes in the left hand. Dynamics include *p* and *mf*.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The vocal line features a half note followed by a quarter note. The piano accompaniment continues with the triplet pattern in the right hand and single notes in the left hand. The instruction *sempre poco a poco cresc.* is written below the vocal line in measure 48 and below the piano accompaniment in measure 49.

51

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The vocal line consists of a half note followed by a quarter note. The piano accompaniment continues with the triplet pattern in the right hand and single notes in the left hand. A box containing the number 6 is located above the piano accompaniment in measure 52.

55

55 *sempre cresc.*

56 *sempre cresc.*

57 *sempre cresc.*

58 *sempre cresc.*

Measures 55-58: Vocal line with a triplet of eighth notes in the first measure. Piano accompaniment features a steady triplet of eighth notes in both hands. Dynamics include *sempre cresc.*

59

59 *Con passione*

60 *ff*

61 *ff*

62 *ff*

Measures 59-62: Vocal line with a triplet of eighth notes in the first measure. Piano accompaniment features a steady triplet of eighth notes in both hands. Dynamics include *Con passione* and *ff*. A box containing the number 7 is present above the piano part in measure 60.

63

63 *dim.*

64 *dim.*

65 *dim.*

66 *dim.*

Measures 63-66: Vocal line with a triplet of eighth notes in the first measure. Piano accompaniment features a steady triplet of eighth notes in both hands. Dynamics include *dim.*

67

67 *mf* *sempre poco a poco cresc.*

68 *mf* *sempre poco a poco cresc.*

69 *mf* *sempre poco a poco cresc.*

70 *mf* *sempre poco a poco cresc.*

Measures 67-70: Vocal line with a triplet of eighth notes in the first measure. Piano accompaniment features a steady triplet of eighth notes in both hands. Dynamics include *mf* and *sempre poco a poco cresc.*. A box containing the number 8 is present above the piano part in measure 68.

71

f cresc. *ff cresc.*

cresc. sempre

75

9

ff espr. molto

79

3

83

10

ff espr. molto

87

Musical score for measures 87-90. The score is in G major and 3/4 time. It features a complex texture with multiple layers of triplets and chords. A first ending bracket labeled '11' spans the final two measures of this system.

91

Musical score for measures 91-94. The key signature changes to G minor. The tempo and dynamics are marked *dimin. poco a poco*. The score continues with triplets and chords, ending with a repeat sign.

95

Più mosso. Scherzando

Musical score for measures 95-99. The tempo is marked *Più mosso. Scherzando*. The score includes a second ending bracket labeled '12' and a dynamic marking of *8va* (octave) with a dashed line. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The texture is characterized by triplets and chords.

100

Musical score for measures 100-103. The score continues with triplets and chords, maintaining the *p* (piano) dynamic. The texture remains complex with multiple layers of notes.

Collection Timofei Dokshitser

Trumpet Solo

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Trumpet, Piano

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Trumpet, Piano (continued)

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Trumpet & Organ

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Cornet (Trumpet) & Brass Band

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Trumpet & Wind Band

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Trumpet & Strings

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Trumpet & Orchestra

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2 Trumpets & Piano

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3 Trumpets & Piano

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9 Trumpets & Piano

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